

Composed and directed by
KOKI MITANI

Starring
KEIKO TODA



虹のかけら

~もうひとりのジュディ

Judy - Piece of the Rainbow
Presented by Look Up

Music directed by KIYOKO OGINO

Choreography and staging by KENICHI HONMA

Piano performance by KIYOKO OGINO Drums performance by BUN IMAI Bass performance by YOKO SUZUKI

Tuesday, June 25, 2024 at 8PM Thursday, June 27, 2024 at 8PM

Weill Recital Hall at Carnegie Hall (The entrance is located near 154 West 57th Street.)

Ticket start at \$ 80 carnegiehall.org | CarnegieCharge 212-247-7800 | Box Office at 57th and Seventh



The Never Before Told Story of the Other Judy

The untold story of Judy Silverman. Keiko Toda, the talented and prolific voice actress, and Koki Mitani, Keiko's frequent collaborator, form a powerful team!



KOKI MITANI

"Judy Garland was a natural-born musical star who became internationally acclaimed for her role in the movie *The Wizard of Oz*. Few people know about the life of Judy Silverman, who shared the name Judy, who was Garland's personal attendant and understudy, and remained a shadow behind her for many years. The play depicts, through her eyes, the bizarre love-hate relationship between Silverman and Garland."



KEIKO TODA

"I never thought I'd be able to do *Piece of the Rainbow* again! It's so amazing! It seemed like the chance to perform in New York City had disappeared with COVID-19, but thanks to the efforts of so many people, we made it!

There's even a picture of Judy Garland on display at the backstage entrance of Carnegie Hall! It's such a big honor!

This work was originally created by Koki Mitani to celebrate my 60th birthday, and is a collaboration with all my favorite people, including the music by Kiyoko Ogino, and the staging by Kenichi Honma. I'm so excited to work together again. For those who have seen the premiere and rerun, this is a simpler version of *Piece of the Rainbow* specifically for the Weill Recital Hall at Carnegie Hall in New York. This is a small venue, but I think it's just the right size for me. I hope you enjoy! I'm also looking forward to even more performances in Japan. Of course you are welcome to come to New York, the yen depreciates though, ha, ha. I'm a bit worried that I've bitten off more than I can chew, since it's been a while since my 60th birthday, but I'll do my best! "